

COLOUR 5 PROFILE™

user manual



©2016 ELATION PROFESSIONAL all rights reserved. Information, specifications, diagrams, images, and instructions herein are subject to change without notice. ELATION PROFESSIONAL logo and identifying product names and numbers herein are trademarks of ELATION PROFESSIONAL. Copyright protection claimed includes all forms and matters of copyrightable materials and information now allowed by statutory or judicial law or hereinafter granted. Product names used in this document may be trademarks or registered trademarks of their respective companies and are hereby acknowledged. All non-ELATION brands and product names are trademarks or registered trademarks of their respective companies.

ELATION PROFESSIONAL and all affiliated companies hereby disclaim any and all liabilities for property, equipment, building, and electrical damages, injuries to any persons, and direct or indirect economic loss associated with the use or reliance of any information contained within this document, and/or as a result of the improper, unsafe, insufficient and negligent assembly, installation, rigging, and operation of this product.

Elation Professional USA | 6122 S. Eastern Ave. | Los Angeles, CA. 90040 323-582-3322 | 323-832-9142 fax | www.elationlighting.com | info@elationlighting.com

Elation Professional B.V. | Junostraat 2 | 6468 EW Kerkrade, The Netherlands +31 45 546 85 66 | +31 45 546 85 96 fax | www.elationlighting.eu | info@elationlighting.eu

DOCUMENT VERSION



Please check www.elationlighting.com for the latest revision/update of this manual.

| Date | Document Version | Software Version | DMX Channel Modes | Notes |
|---------|---------------------|---------------------|----------------------|-------------------------------------|
| 6/18/15 | 1 | ≥1.0.1 | 5/6/8/13/19 | ETL version. |
| 8/13/15 | 2 | ≥1.0.4 | 5/6/8/13/19 | Added LED Calibration Menu. |
| 2/17/16 | 3 | ≥1.0.6 | 5/6/8/13/19 | Added Refresh Rate and Gamma menus. |



CONTENTS

| General Information | 4 |
|-----------------------------------|----|
| Warranty | 6 |
| Safety Instructions | 7 |
| General Guidelines | 8 |
| Fixture Overview | 9 |
| Lens and Gobo Holder Installation | 10 |
| Fixture Installation | 11 |
| Fixture Menu | 14 |
| DMX Channel Functions And Values | 24 |
| Cleaning and Maintenance | 26 |
| Technical Specifications | 27 |
| Optional Accessories | 29 |



GENERAL INFORMATION

INTRODUCTION

Congratulations, you have just purchased one of the most innovative and reliable lighting fixtures on the market today! This fixture has been designed to perform reliably for years when the guidelines in this booklet are followed. Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this unit. These instructions contain important information regarding safety during use and maintenance.

UNPACKING

Every fixture has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your unit for damage and be sure all accessories necessary to operate the unit have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this unit to your dealer without first contacting customer support at the number listed below. Please do not discard the shipping carton in the trash. Please recycle whenever possible.



CUSTOMER SUPPORT

Elation Professional® provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.elationlighting.com for any comments or suggestions. For service related issue please contact Elation Professional®.

ELATION SERVICE USA - Monday - Friday 8:00am to 5:00pm PST

Voice: 323-582-3322 Fax: 323-832-9142

E-mail: support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET

Voice: +31 45 546 85 30 Fax: +31 45 546 85 96

E-mail: support@elationlighting.eu

WARRANTY REGISTRATION

Please complete and mail in the enclosed warranty card or register online: http://www.elationlighting.com/Login.aspx to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

IMPORTANT NOTICE!

There are no user serviceable parts inside this unit. Do not attempt any repairs yourself; doing so will void your manufactures warranty. Damages resulting from modifications to this fixture and/or the disregard of safety and general user instructions found in this user manual void the manufactures warranty and are not subject to any warranty claims and/or repairs.



LIMITED WARRANTY

- A. Elation Professional® hereby warrants, to the original purchaser, Elation Professional® products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional® product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months (180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service, send the product only to the Elation Professional® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional® will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional® shall have no liability what so ever for loss and/or or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional® factory unless prior written authorization was issued to purchaser by Elation Professional®; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.
- D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional®. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.
- E. Elation Professional® reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
- F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional® be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.
- G. This warranty is the only written warranty applicable to Elation Professional® products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.



SAFETY INSTRUCTIONS



This fixture is an extremely sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow the guidelines in this manual. The manufacturer of this device will not accept responsibility for damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual.



This device falls under **PROTECTION CLASS 1**. It's essential this device be grounded properly. Only qualified personnel should perform all electrical connections.



INDOORS USE ONLY!
DONOTEXPOSE FIXTURE RAIN AND MOISTURE!



UNPLUG POWER BEFORE SERVICING FIXTURE!

DO NOT PLUG FIXTURE INTO A DIMMER PACK!

NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!

NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!

- For proper operation, follow the **Installation** guidelines described in this manual. Only qualified
 and certified personnel should perform installation of this fixture and only the original rigging parts
 (brackets) included with this fixture should be used for installation. Any modifications will void the
 original manufactures warranty and increase the risk of damage and/or personal injury.
- Never look directly into the light source of this fixture to prevent risk of injury to your retina, which
 may induce blindness. Those suffering from EPILEPSY should avoid looking directly into the light
 source of this unit at all times.
- The fan and air inlets must remain clean and never blocked. Allow approx. 6" (15cm) between this fixture and other devices or a wall for proper cooling.
- Always disconnect from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- Do not operate this fixture if the power cord has become frayed, crimped and/or damaged. If the power cord is damaged, replace it immediately with a new one of similar power rating.



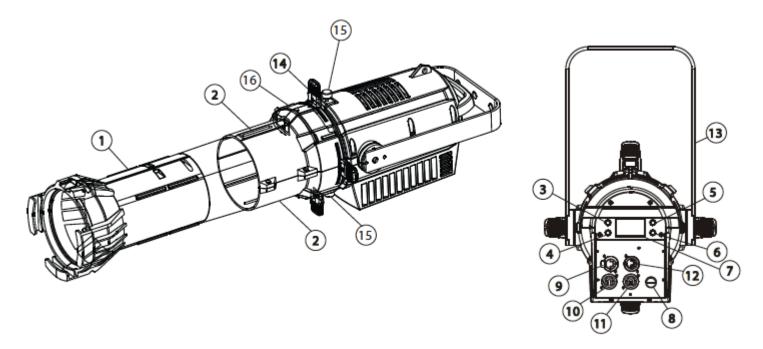
GENERAL GUIDELINES

• NEVER OPEN THIS FIXTURE WHILE IN USE!

- During the initial operation of this fixture, a light smoke or smell may emit from the
 interior of the fixture. This is a normal process and is caused by excess paint in the
 interior of the casing burning off from the heat associated with the lamp and will
 decrease gradually over time.
- This fixture is a professional lighting effect designed for INDOOR / DRY LOCATIONS
 ONLY on stage, in nightclubs, theatres, etc.
- Please make sure there are NO FLAMMABLE MATERIALS close to the fixture while operating, to prevent any fire hazard.
- The fixture must be installed in a location with adequate ventilation, at least 1.5 feet (.5m) from adjacent surfaces. Be sure no air ventilation slots are blocked.
- DO NOT attempt installation and/or operation without knowledge how to do so.
- DO NOT permit operation by persons who are not qualified to operate this type
 of fixture. Most damages are the result of operations by nonprofessionals.
- Consistent operational breaks may ensure the fixture will function properly for many years to come.
- **DO NOT** shake fixture, avoid brute force when installing and/or operating fixture.
- Always install the fixture with an appropriate safety cable. When installing the
 fixture in a suspended environment, always use mounting hardware that is no less
 than M10 x 25 mm, also be sure the hardware is insert in the pre-arranged screw
 holes in the bracket of the fixture.
- Use the original packaging and materials to transport the fixture in for service.
- DO NOT TOUCH the housing bare-hand during its operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before replacing or serving.



FIXTURE OVERVIEW

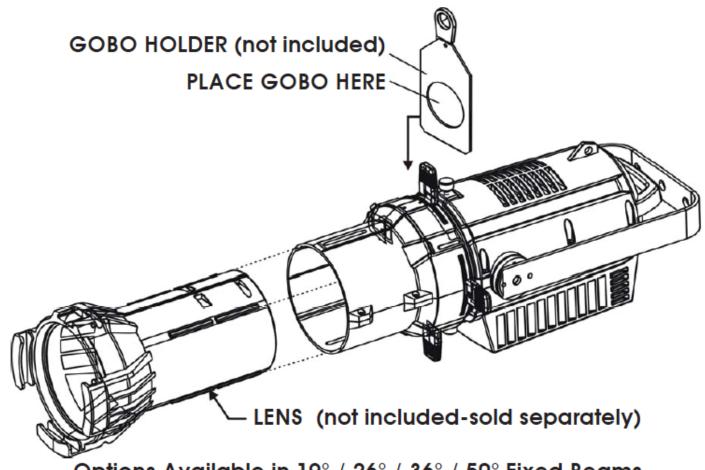


- 1. Lens (not included)
- 2. FOCUS
- 3. UP Button
- 4. DOWN Button
- 5. MODE/ESC Button
- 6. ENTER Button
- 7. LCD Menu Control Display
- 8. FUSE

- 9. 5pin DMX OUT
- 10. powerCON OUT
- 11. powerCON IN
- 12. 5pin DMX IN
- 13. Mounting Yoke
- 14. BLADE SHUTTERS
- 15. ROTATION
- 16. Gobo Slot*
- *Gobo and Holder not included



LENS AND GOBO HOLDER INSTALLATION



Options Available in 19 $^{\circ}$ / 26 $^{\circ}$ / 36 $^{\circ}$ / 50 $^{\circ}$ Fixed Beams



Gobo Holder (not included)
Supports "B" Size Metal and HT Transparency Gobos (not included)



FIXTURE INSTALLATION



FLAMMABLE MATERIAL WARNING

Keep fixture at least 5.0 ft. (1.5m) away from any flammable materials, decorations, pyrotechnics, etc.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.

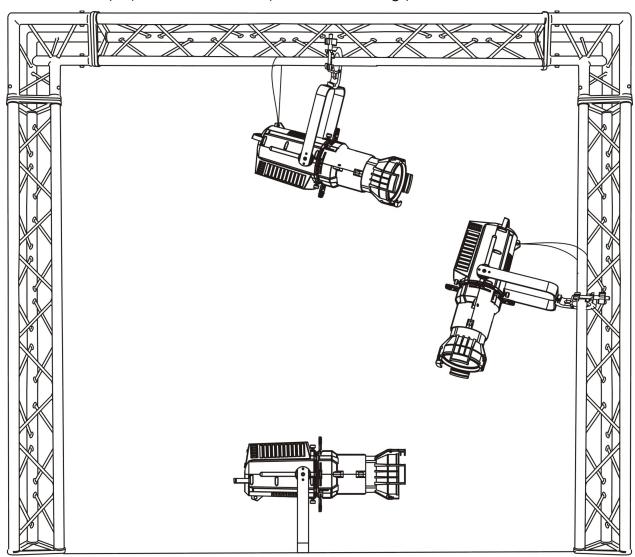
CAUTIONS

- For added protection, mount the fixture in areas outside walking paths, seating areas, or in areas were unauthorized personnel might reach the fixture.
- Ambient operating temperature range for this fixture is 14° to 113°F. (-10° to 45°C)
 Do not use the fixture under or above this temperature.
- Before mounting the fixture to any surface, make sure the installation area can hold a minimum point load of 10 times the weight of the fixture.
- Fixture installation must always be secured with a secondary safety attachment,
 such as an appropriate safety cable.
- Never stand directly below the device when mounting, removing or servicing.



MOUNTING POINTS

- Overhead mounting requires extensive experience, including amongst others
 calculating working load limits, installation material being used, and periodic
 safety inspection of all installation material and the device. If you lack these
 qualifications, do not attempt the installation yourself. Improper installation can
 result in bodily injury.
- Fixture is fully operational in the specific mounting positions as illustrated below.



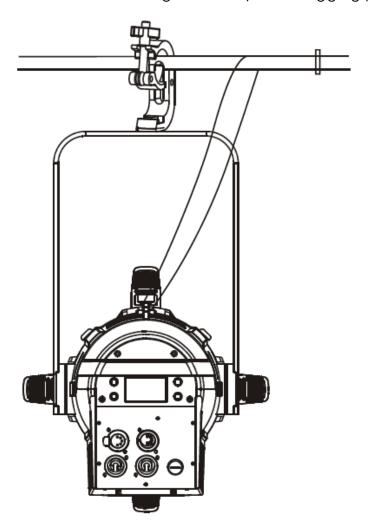


ALWAYS USE A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT DROP IF THE CLAMP FAILS.



CLAMP MOUNTING

This fixture includes an adjustable mounting yoke and safety cable rigging point attached to the fixture (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp (not included) to the yoke using an M10 screw fitted through the center hole of the clamp. Be sure to attach the included **Safety Cable** to the fixture using the safety cable rigging point.



SECURING

Regardless of the rigging option you choose for your fixture always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.



FIXTURE MENU

ON-BOARD SYSTEM MENU

The fixture has an easy to navigate system menu. The next section will detail the functions of each command in the system menu.

LCD MENU CONTROL PANEL

The control panel (see image below) located on the fixture allows you to access the main menu and make all necessary adjustments to the fixture. During normal operation, pressing MODE/ESC button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the UP and DOWN buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the UP and DOWN buttons to adjust the field. Pressing the ENTER button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the MODE/ESC button.





| ELATION© COLOUR 5 PROFILE™ SYSTEM MENU | | | | | | | | |
|--|-----------|---|---|---|--|--|--|--|
| | | Supports Software V | | | | | | |
| Features are subject to change without any prior written notice. | | | | | | | | |
| MAIN MENU SUB MENU OPTIONS / VALUES (Default Settings in BOLD) DESCRIPTION | | | | | | | | |
| | Address | 001~508 | · · · · · · · · · · · · · · · · · · · | DMX Address Setting | | | | |
| F a N A a al a | ValuDisp | =All Ch, Auto, Red, R | eF, Gree, GreF | DMX Value Display | | | | |
| FuncMode | SetSlave | Slave1, Slave2, Slave3 | 3 | Slave Setting | | | | |
| | AutoProg | ## DOT ~508 ## All Ch, Auto, Red, ReF, Gree, GreF Slave1, Slave2, Slave3 Slave1, Slave1, Slave3 Slave1, Slave3 Slave3 | Auto Program | | | | | |
| | | Cur Time | XXXX(Hours) | Power On Running Time | | | | |
| | | TotalHrs | XXXX(Hours) | Fixture Running Time | | | | |
| | TimeInfo | Last Hrs | XXXX(Hours) | Fixture Last Times Clear | | | | |
| Info | | TimePass | Password=XXX | Timer Password 038 | | | | |
| | | Clr Last | ON/ OFF | Clear Fixture Last Time | | | | |
| | TempInfo | HeadTemp | XXX C° / F ° | Temperature in Fixture | | | | |
| | Soft Ver | =1.0.1 (or greater) | | Software Version | | | | |
| | Charl Cal | Addr DMX | ON/OFF | Address Via DMX | | | | |
| | Stat Set | NoDMXSta | CloShut/ Hold /Auto | Auto Run If No DMX | | | | |
| | 00-4 | Password | Password=XXX | Service Password 050 | | | | |
| Daniel | Serv Set | RDM PID | XXXXX | RDM PID Code | | | | |
| Persnal | D: 0 I | Off Time | 02~60m OFF | Display Shut Off Time | | | | |
| | Disp Set | Key Lock | ON/ OFF | Key Lock | | | | |
| | Temp C/F | Cels/ Fahren | | Temperature Switch Between C°/F° | | | | |
| | ResetDef | ON/ OFF | Passcode 011 | Restore factory settings | | | | |
| ManCntrl | ManCntrl | : | | Adjust Functions Manually | | | | |
| Mode Set | UserMode | 5CH , 6CH, 8CH, 13Cl | H, 19CH | DMX Channel Modes | | | | |
| Dimming | Dimming | Standar , Stage, TV, A | rchite, Theatre | Dimming Modes | | | | |
| | Sel Prog | ProPart2 = Prog 1~10 | · · · · · · · · · · · · · · · · · · · | | | | | |
| | | | ProgTest = T01SCxxx | Testing Program | | | | |
| | EditProg | Prog 1 | EdStep 01 = S01SCxxx | Program In Loop | | | | |
| EditProg | | Prog 10 | EdStep 64 = S64SCxxx | Save and Exit | | | | |
| | EditScen | Scene 001 ~ Scene 250 | Cool = Cool=xxx ~ InByOut = Time=xx.xs | Save and Automatically Return Manual Scenes Edit | | | | |
| | RecCntrl | XX~XX | | Automatic Scenes Recorder | | | | |



| ELATION© COLOUR 5 PROFILE™ | | | | | | | | |
|--|----------|--|---|---|--|--|--|--|
| SYSTEM MENU | | | | | | | | |
| Supports Software Versions: ≥1.0.4 | | | | | | | | |
| Features are subject to change without any prior written notice. | | | | | | | | |
| MAIN MENU | SUB MENU | | (Default Settings in BOLD) | DESCRIPTION | | | | |
| | Address | 001~508 | | DMX Address Setting | | | | |
| FuncMode | ValuDisp | =All Ch, Auto, Red, Re | | DMX Value Display | | | | |
| | SetSlave | Slave1, Slave2, Slave3 | 3 | Slave Setting | | | | |
| | AutoProg | Master / Alone | 1000/// | Auto Program | | | | |
| | | Cur Time | XXXX(Hours) | Power On Running Time | | | | |
| | | TotalHrs | XXXX(Hours) | Fixture Running Time | | | | |
| | TimeInfo | Last Hrs | XXXX(Hours) | Fixture Last Times Clear | | | | |
| Info | | TimePass | Password=XXX | Timer Password 038 | | | | |
| | | Clr Last | ON/ OFF | Clear Fixture Last Time | | | | |
| | TempInfo | HeadTemp | XXX C° / F ° | Temperature in Fixture | | | | |
| | Soft Ver | =1.0.4 (or greater) | | Software Version | | | | |
| | Stat Set | Addr DMX | ON/OFF | Address Via DMX | | | | |
| | | NoDMXSta | CloShut/ Hold /Auto | Auto Run If No DMX | | | | |
| Persnal | Disp Set | Off Time | 02~60m OFF | Display Shut Off Time | | | | |
| 1 Cloridi | , | Key Lock | ON/ OFF | Key Lock | | | | |
| | Temp C/F | Cels/ Fahren | | Temperature Switch Between C°/F° | | | | |
| | ResetDef | ON/ OFF | Passcode 011 | Restore factory settings | | | | |
| | ManCntrl | Auto = xxx : CIMo = xxx | | Adjust Functions Manually | | | | |
| ManCntrl | | Password | Passcode 050 | Calibration Password 050 | | | | |
| | Calibrat | Amber [255-0], Mint [255-0], Blue [255-0], Green [255-0], Red [255-0] | | Calibrate each LED | | | | |
| Mode Set | UserMode | 5CH , 6CH, 8CH, 13CH | Н, 19СН | DMX Channel Modes | | | | |
| Dimming | Dimming | Standar , Stage, TV, Ar | chite, Theatre | Dimming Modes | | | | |
| | Sel Prog | ProPart1 = Prog 1~10 (Program 1) ProPart2 = Prog 1~10 (Program 2) ProPart3 = Prog 1~10 (Program 3) | | Select Programs To Be Run | | | | |
| | | | ProgTest = T01SCxxx | Testing Program | | | | |
| | EditProg | Prog 1 | EdStep 01 = S01SCxxx | Program In Loop | | | | |
| EditProg | | Prog 10 | EdStep 64 = S64SCxxx | Save and Exit | | | | |
| | EditScen | Scene 001 ~ Scene 250 | Cool = Cool=xxx ~ InByOut = Time=xx.xs | Save and Automatically Return Manual Scenes Edit | | | | |
| | RecCntrl | XX~XX | | Automatic Scenes Recorder | | | | |



| ELATION© COLOUR 5 PROFILE™ | | | | | | | | |
|----------------------------|--|--|---|---|--|--|--|--|
| SYSTEM MENU | | | | | | | | |
| | Supports Software Versions: ≥1.0.6 | | | | | | | |
| | Features are subject to change without any prior written notice. | | | | | | | |
| MAIN MENU | SUB MENU | OPTIONS / VALUE | S (Default Settings in BOLD) | DESCRIPTION | | | | |
| | Address | 001 ~508 | | DMX Address Setting | | | | |
| FuncMode | ValuDisp | =All Ch, Auto, Red, | ReF, Gree, GreF | DMX Value Display | | | | |
| runciviode | ValuDisp | Slave1, Slave2, Slave | e3 | Slave Setting | | | | |
| | AutoProg | Master / Alone | | Auto Program | | | | |
| | | Cur Time | XXXX(Hours) | Power On Running Time | | | | |
| | | TotalHrs | XXXX(Hours) | Fixture Running Time | | | | |
| | TimeInfo | Last Hrs | XXXX(Hours) | Fixture Last Times Clear | | | | |
| Info | | TimePass | | Timer Password 038 | | | | |
| | | Clr Last | ON/ OFF | Clear Fixture Last Time | | | | |
| | TempInfo | | XXX C° / F ° | Temperature in Fixture | | | | |
| | Soft Ver | =1.0.6 (or greater) | | Software Version | | | | |
| | Stat Sat | Addr DMX | | Address Via DMX | | | | |
| | oldi del | HeadTemp =1.0.6 (or greater) Addr DMX ON/OFF NoDMXSta CloShut/Hold/Auto Password Password=XXX RDM PID XXXXX Off Time 02~60m OFF Key Lock ON/OFF Cels/Fahren Fq = 900 - 1500, 25000 (1200) Gama = 2.0, 2.2, 2.4, 2.8 ON/OFF Auto = xxx : | Auto Run If No DMX | | | | | |
| | Sany Sat | Password | YSTEM MENU Software Versions: ≥1.0.6 change without any prior written notice. IS / VALUES (Default Settings in BOLD) B Auto, Red, ReF, Gree, GreF DMX Value Display (Slave Setting) | Service Password 050 | | | | |
| | Jelv Jel | RDM PID | | RDM PID Code | | | | |
| Persnal | Dien Sot | Off Time | 02~60m OFF | Display Shut Off Time | | | | |
| i Gisi idi | - | Key Lock | ON/ OFF | 1 | | | | |
| | Temp C/F | | | Temperature Switch Between C°/F° | | | | |
| | Refresh | | · · · · · · · · · · · · · · · · · · · | Refresh Frequency Rate Setting | | | | |
| | Gamma | Gama = 2.0, 2.2 , 2 | 2.4, 2.8 | - | | | | |
| | ResetDef | ON/ OFF | Passcode 011 | Restore factory settings | | | | |
| | ManCntrl | : | | Adjust Functions Manually | | | | |
| ManCntrl | | Password | Passcode 050 | Calibration Password 050 | | | | |
| | Calibrat | Amber [255-0], Mint Green [255-0], Red | | Calibrate each LED | | | | |
| Mode Set | UserMode | 5CH , 6CH, 8CH, 130 | СН, 19СН | DMX Channel Modes | | | | |
| Dimming | Dimming | Standar, Stage, TV, | Archite, Theatre | Dimming Modes | | | | |
| | Sel Prog | ProPart2 = Prog 1~ | 10 (Program 2) | Select Programs To Be Run | | | | |
| | | | · · | Testing Program | | | | |
| | EditProg | : | S01SCxxx | Program In Loop | | | | |
| EditProg | | Prog 10 | | Save and Exit | | | | |
| | Edit\$cen | Scene 001 ~ Scene 250 | ~ InByOut = | Save and Automatically Return Manual Scenes Edit | | | | |
| | RecCntrl | XX~XX | <u> </u> | Automatic Scenes Recorder | | | | |



FuncMode - Address

Define desired DMX address via the Control Panel.

FuncMode - ValuDisp

Display DMX 512 value of each channel.

FuncMode - SetSlave

Define fixture slave mode (Slave1, Slave2, Slave3).

FuncMode - AutoProg

Define fixture mode (Master or Alone) for running Auto Programs. Select desired internal programs under "Select Program", set the number of steps under "Edit Program", and edit individual scenes under "Edit Scenes".

Info - TimeInfo - Cur Time

Displays fixture run time from last power ON.

The counter is reset after each time the fixture is powered OFF.

Info - TimeInfo - TotalHrs

Displays fixture total run time.

Info - TimeInfo - Last Hrs

Displays fixture run time for a given period of time (i.e. rental period).

This counter can be reset.

Info - TimeInfo - TimePass

Displays timer passcode. (038)

Info - TimeInfo - CIr Last

Clear fixture last run time.

Time can only be cleared after the timer password is entered.

Info - TempInfo - HeadTemp

Displays temperature of the fixture.

Info - Soft Ver

Displays software version of the fixture.



Persnal - Stat Set - Addr DMX

When ON, define the desired DMX address via an external controller.

- 1. Connect the fixture to the external controller and power ON.
- 2. Set the DMX value of **Channel 1** on the controller to **(7)**.
- 3. Set the DMX value of **Channel 2** on the controller to **(7)** or **(8)**. When set to (7), the DMX address can be set between (1) and (255). When set to (8), the DMX address can be set between (256) and (511).
- 4. Using **Channel 3** on the controller set the desired DMX address of the fixture.

Example 1:

If the desired DMX address is 57, set Channel 1 to a value of (7), set Channel 2 to a value of (7), and then set Channel 3 to a value of (57).

Example 2:

If the desired DMX address is 420, set Channel 1 to a value of (7), set Channel 2 to a value of **(8)**, and then set **Channel 3** to a value of **(164)**. (256+164=420)

After setting Channel 3 to the desired DMX address value, wait for approximately 20 seconds for the fixture to complete the address reset function.

Define desired DMX address via an external controller.

Persnal - Stat Set - NoDMXSta

Define how fixture operates if NO DMX signal is detected.

Persnal – Serv Set - Password

Service Password - (050)



NOTE: The Service Password MUST be entered to access the RDM PID menu.

Persnal - Disp Set – Off Time

Define how many minutes before the LCD Menu display will automatically shut OFF.

Persnal - Disp Set – Key Lock

When ON, Control Panel buttons lock automatically after exiting main menu for 15 seconds. To unlock, keep **MODE/ESC** button pressed for 3 seconds.

Persnal – Temp C/F

Define how fixture displays internal temperature (Cels or **Fahren**).



Persnal – ResetDef



CAUTION - STORED WHITE BALANCE SETTING WILL BE RESET!

Restore factory settings function (**ON or OFF**). (Password **011**) IMPORTANT NOTE: DOES NOT RESET LED CALIBRATION VALUES.

ManCntrl - ManCntrl

Adjust functions manually.

CAUTION - FOR AUTHORIZED PERSONAL ONLY! ManCntrl – Calibrat

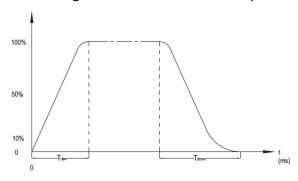
Calibrate levels of each LED (Amber, Mint, Blue, Green, Red) (Password **050**)

Mode Set – UserMode

Select DMX channel modes.

Dimming – Dimming

Select dimming modes (**Standar**, Stage, TV, Archite, Theatre).



| Ramp Effect | 02 | 55 OS (Fade Time) | 0 1S (Fade Time) | |
|---------------|------------|-------------------|------------------|------------|
| namp Ellect | Trise (ms) | Tdown (ms) | Triso (ms) | Tdown (ms) |
| Standard | 0 | 0 | 0 | 0 |
| Stage | 780 | 1100 | 1540 | 1660 |
| TV | 1180 | 1520 | 1860 | 1940 |
| Architectural | 1380 | 1730 | 2040 | 2120 |
| Theatre | 1580 | 1940 | 2230 | 2280 |

EditProg – Sel Prog

Select one of the (10) user defined internal Auto Programs.

EditProg – EditProg

Edit any of the (10) user defined internal Auto Programs.

EditProg – EditScen

Edit any of the (250) scenes of the internal Auto Programs.

EditProg – RecCntrl

The fixture features an integrated DMX-recorder by which you can transmit the programmed scenes from your DMX-controller to the moving head. Adjust the desired scene numbers via the encoder (from - to). When you call up the scenes at your controller, they will automatically be transmitted to the moving head.



EditProg – RecCntrl – Working With Built-In Program

A Master unit can send up to 3 different data groups to the Slave units, i.e. a Master unit can start 3 different Slave units, which run 3 different programs. The Master unit sends the 3 program parts in a continuous loop.



The Slave unit receives data from the Master unit according to the group which the Slave unit was assigned to. If e.g. a Slave unit is set to "Slave1" in the menu "SetSlave", the Master unit sends "ProPart 1" to the Slave unit. If set to "Slave2", the Slave unit receives "ProPart 2". To start an Auto Program proceed as follows:

1. Slave Setting

- Select "FuncMode".
- Press **ENTER** to confirm.
- Select "SetSlave".
- Press ENTER to confirm.
- Select "Slave1", "Slave2" or "Slave3".
- Press ENTER to confirm.
- Press MODE/ESC in order to return to the main menu.

2. Automatic Program Run

- Select "FuncMode".
- Press **ENTER** to confirm.
- Select "AutoProg".
- Press **ENTER** to confirm.
- Select "Master" or "Alone".
- Press ENTER to confirm.
- Press MODE/ESC in order to return to the main menu.



EditProg – RecCntrl – Working With Built-In Program [continued]

3. Program Selection for Automatic Program Run

- Select "EditProg".
- Press **ENTER** to confirm.
- Select "Sel Progm ".
- Press **ENTER** to confirm.
- Select "ProPart 1", "ProPart 2" or "ProPart 3", and select which Slave program is to be sent. Selection "Part 1" means, the Slave unit runs the same program as the master units.
- Press ENTER to confirm.
- Press MODE/ESC in order to return to the main menu.

4. Program Selection for Edit Program

- Select "EditProg".
- Press **ENTER** to confirm.
- Select "EditProg".
- Press **ENTER** to confirm.
- Select the desired program to edit specific scenes into a specific program.
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.

5. Automatic Scene Recording

- Select "EditProg".
- Press ENTER to confirm.
- Select "EditScen".
- Select desired scene numbers. A maximum of 250 scenes can be programmed.
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.



EditProg – RecCntrl – Working With Built-In Program [continued]

Example:

Program 2 includes scenes: 10, 11, 12, & 13

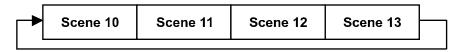
Program 4 includes scenes: 8, 9, & 10

Program 6 includes scenes: 12, 13, 14, & 15

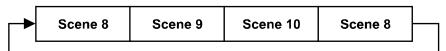
Auto Pro Part 1 is Program 2 Auto Pro Part 2 is Program 3 Auto Pro Part 3 is Program 6

The 3 Slave groups run the Auto Program in certain time segments, as shown in the following picture:

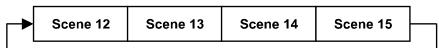
Part 1:



Part 2:



Part 3:





DMX CHANNEL FUNCTIONS AND VALUES

| או כ | · /\ | | 1 / \ | 11 11 | | NCTIONS AND VALUES | | |
|------|------|----------|-------|-----------|----------------|---|--|--|
| | | | | | | © COLOUR 5 PROFILE™ | | |
| | | | | DMX (| Channel Valu | ues / Functions (19 DMX Channels) | | |
| | | | Spec | ification | ns are subject | to change without any prior written notice. | | |
| | МО | DE / CH | ANNEL | | VALUE | FUNCTION | | |
| 5CH | 6CH | 8CH | 13CH | 19CH | | | | |
| , | , | , | , | 1 | | RED LED | | |
| 1 | 1 | 1 | 1 | 1 | 0-255 | RED (0-Black, 255-100% Red) | | |
| | | | | 2 | | RED LED FINE | | |
| | | | | 2 | 0-255 | RED FINE Adjustment | | |
| 0 | 0 | 0 | 0 | 2 | | GREEN LED | | |
| 2 | 2 | 2 | 2 | 3 | 0-255 | GREEN (0-Black, 255-100% Green) | | |
| | | | | 4 | | GREEN LED FINE | | |
| | | | | 4 | 0-255 | GREEN FINE Adjustment | | |
| 3 | 3 | 3 | 3 | 5 | | BLUE LED | | |
| 3 | 3 | 3 | 3 | 3 | 0-255 | BLUE (0-Black, 255-100% Blue) | | |
| | | | | 6 | | BLUE LED FINE | | |
| | | | | O | 0-255 | BLUE FINE Adjustment | | |
| 4 | 4 | 4 | 4 | 7 | | MINT LED | | |
| 4 | 4 | 4 | 4 | / | 0-255 | MINT (0-Black, 255-100% Mint) | | |
| | | | | 8 | | MINT LED FINE | | |
| | | | | O | 0-255 | MINT FINE Adjustment | | |
| 5 | 5 | 5 | 5 | 9 | | AMBER LED | | |
| 3 | 3 | 3 | S | 9 | 0-255 | AMBER (0-Black, 255-100% Amber) | | |
| | | | | 10 | | AMBER LED FINE | | |
| | | | | 10 | 0-255 | AMBER FINE Adjustment | | |
| | | | | | | COLOR TEMPERATURE | | |
| | | 6 | 6 | 11 | 0 | NO FUNCTION | | |
| | | | | | 1-255 | Color Temperature (1-2,700K. 255-7,200K) | | |
| | | | | | | COLOR MACROS | | |
| | | | | | 0 | NO FUNCTION | | |
| | | | | | 1-7 | Color Macro 01 | | |
| | | | | | 8-15 | Color Macro 02 | | |
| | | | | | 16-23 | Color Macro 03 | | |
| | | | | | 24-31 | Color Macro 04 | | |
| | | | | | 32-39 | Color Macro 05 | | |
| | | | | | 40-47 | Color Macro 06 | | |
| | | 7 | 7 | 12 | 48-55 | Color Macro 07 | | |
| | | | • | | 56-63 | Color Macro 08 | | |
| | | | | | 64-71 | Color Macro 09 | | |
| | | | | | 72-79 | Color Macro 10 | | |
| | | | | | 80-87 | Color Macro 11 | | |
| | | | | | 88-95 | Color Macro 12 | | |
| | | | | | 96-103 | Color Macro 13 | | |
| | | | | | 104-111 | Color Macro 14 | | |
| | | | | | 112-119 | Color Macro 15 | | |
| | | <u> </u> | | | 120-127 | Color Macro 16 | | |



| ELATION© COLOUR 5 PROFILE™ | | | | | | | | | |
|--|--|-----|------|-------|--------------------|--|--|--|--|
| DMX Channel Values / Functions (19 DMX Channels) | | | | | | | | | |
| | Specifications are subject to change without any prior written notice. | | | | | | | | |
| MODE / CHANNEL VALUE FUNCTION | | | | | | | | | |
| 5CH | 6CH | 8CH | 13CH | 19CH | | | | | |
| | | | | 17011 | 128-135 | Color Macro 17 | | | |
| | | | | | 136-143 | Color Macro 18 | | | |
| | | | | | 144-151 | Color Macro 19 | | | |
| | | | | | 152-159 | Color Macro 20 | | | |
| | | | | | 160-167 | Color Macro 21 | | | |
| | | | | | 168-175 | Color Macro 22 | | | |
| | | | | | 176-183 | Color Macro 23 | | | |
| | | 7 | 7 | 12 | 194-191 | Color Macro 24 | | | |
| | | | | | 192-199 200-207 | Color Macro 25 Color Macro 26 | | | |
| | | | | | 208-215 | Color Macro 27 | | | |
| | | | | | 216-223 | Color Macro 28 | | | |
| | | | | | 224-231 | Color Macro 29 | | | |
| | | | | | 232-239 | Color Macro 30 | | | |
| | | | | | 240-247 | Color Macro 31 | | | |
| | | | | | 248-255 | Color Macro 32 | | | |
| | | | | | | INTERNAL PROGRAM MACROS | | | |
| | | | | | 0 | NO FUNCTION | | | |
| | | | | | 1-30 | Internal Program 01 | | | |
| | | | | | 31-60 | Internal Program 02 | | | |
| | | | 8 | 13 | 61-90 91-120 | Internal Program 03 | | | |
| | | | | | 121-150 | Internal Program 04 Internal Program 05 | | | |
| | | | | - | 151-180 | Internal Program 06 | | | |
| | | | | | 181-210 | Internal Program 07 | | | |
| | | | | | 211-255 | Internal Program 08 | | | |
| | | | | | | STROBE | | | |
| | | | | | 0-31 | LEDS OFF | | | |
| | | | | | 32-63 | LEDS ON | | | |
| | | | | | 64-95 | Strobe Effect SLOW to FAST | | | |
| | | | 9 | 14 | 96-127 | LEDS ON | | | |
| | | | | | 128-159 | Pulse Effect In Sequences | | | |
| | | | | | 160-191 192-223 | LEDS ON Random Strobe Effect SLOW to FAST | | | |
| | | | | | 224-255 | LEDS ON | | | |
| | | | | | ZZ4-ZUU | DIMMER INTENSITY | | | |
| | 6 | 8 | 10 | 15 | 0-255 | Intensity 0 to 100% | | | |
| | | | | 1./ | | DIMMER FINE | | | |
| | | | | 16 | 0-255 | FINE Intensity 0 to 100% | | | |
| | | | | | | DIMMING CURVES | | | |
| | | | | | 0-41 | STANDARD | | | |
| | | | | | 42-84 | STAGE | | | |
| | | | 11 | 17 | 85-127 | TV APOLUTEOTUDAL | | | |
| | | | | | 128-170 | ARCHITECTURAL | | | |
| | | | | | 171-213 214-255 | THEATRE Default to Unit Dimming Curve Setting | | | |
| <u> </u> | | | | | Z 1 4-ZUU | COLOR ENABLE | | | |
| | | | 12 | 18 | 0-189 | NO Function | | | |
| | | | | | 190-255 | Enable (Turn ON) EDIT WHITE BALANCE Mode | | | |
| | | | | | | COLOR MODE | | | |
| | | | 10 | 19 | 0-189 | NO Function | | | |
| | | | 13 | 17 | 190-254 | EDIT (Set) a New WHITE BALANCE | | | |
| | | | | | 255 | STORE (Save) a New WHITE BALANCE | | | |

N



CLEANING AND MAINTENANCE



CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics.

- Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
- Never use alcohol, solvents, or ammonia based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments. Never remove the ground prong from the power cable.



TECHNICAL SPECIFICATIONS

SOURCE

180W RGBAM (Red, Green, Blue, Amber, Mint) LED Engine

50,000 Hour Average LED Life*

*May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

EFFECTS

Electronic Strobe and Dimming Variable Dimming Curve Modes

GOBOS

Supports "B" Size Metal, HT Transparency Gobos*
*Gobos and Holder not included.

CONTROL / CONNECTIONS

5 DMX Channel Modes (5 / 6 / 8 / 13 / 19) 4 Button Control Panel LED Menu Display 5pin DMX In/Out powerCON In/Out

SIZE / WEIGHT

Length: 24.3" (618mm) Width: 12.2" (310mm)

Vertical Height: 15.7" (398mm)

Weight: 21.0 lbs. (9.5 kg)

ELECTRICAL / THERMAL

Quiet Fan Cooling
DB Rating @ 3.3 ft. (1m) is 46.8 DB
AC 100-240V - 50/60Hz
225W Max Power Consumption
14° to 113°F (-10° to 45°C)

APPROVALS / RATINGS

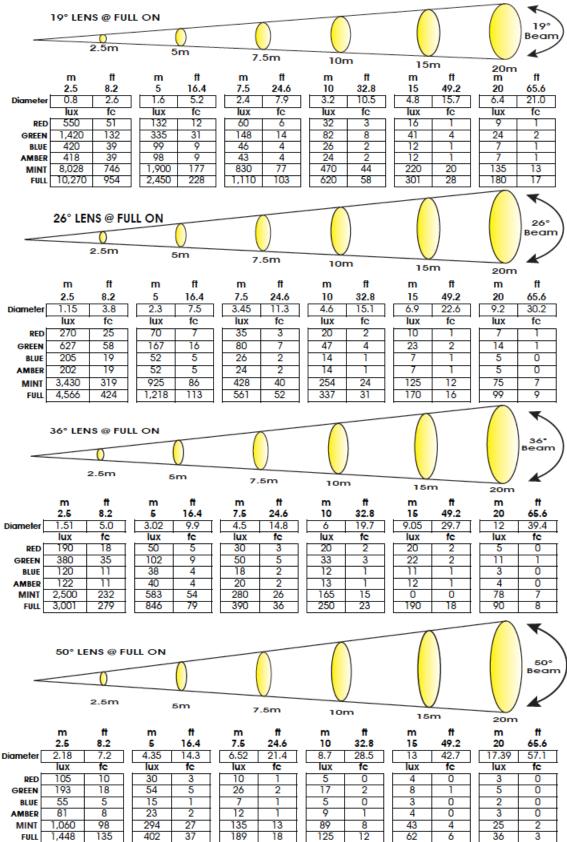
CE | cETLus | IP20



Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.



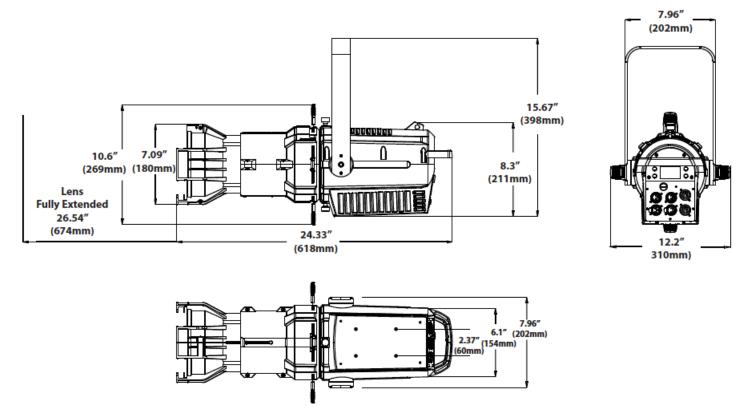
PHOTOMETRIC DATA



Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.



DIMENSIONAL DRAWINGS



Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

OPTIONAL ACCESSORIES

| ORDER CODE | ITEM |
|---------------|---|
| TRIGGER CLAMP | Heavy Duty Wrap Around Hook Style Clamp |
| PHD019 | Profile High Definition Lens 19° |
| PHD126 | Profile High Definition Lens 26° |
| PHD236 | Profile High Definition Lens 36° |
| PHD350 | Profile High Definition Lens 50° |
| PLC3 | 3' (1m) powerCON PRO Link Cable |
| AC5PDMX5PRO | 5 ft. (1.5m) 5pin PRO DMX Cable |
| | Additional Cable Lengths Available |