

- 2-way horn-loaded mid / high loudspeake system with highest possible specifications
- 'True Array Design' with veryprecise 90° x 40° coverage
- Directivity starting at 250 Hz
- Maximum SPL >139 dB (peak)
- Operation with the K&F SystemAmps
- Compatible to ACCESS T5 and ACCESS B5



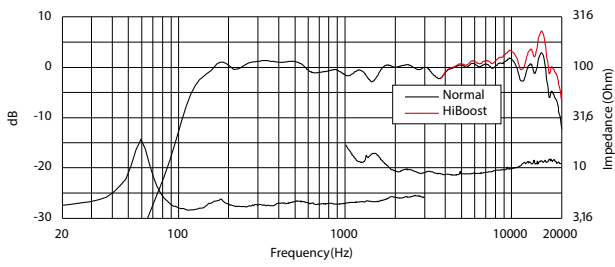
ACCESS T9 is a full horn-loaded high-end sound system for venues and outdoor use, with extremely high output levels and greatest flexibility. With an even and homogeneous dispersion pattern of 90° x 40° the ACCESS T9 is designed not only for stand-alone systems with just one T9 at each side for small venues, but in combination with more ACCESS T9 or T5 it is possible to build powerful clusters and arrays.

The use of a newly designed 5" compression driver allows wideband highest sound pressure levels (more as 139 dB) with minimum distortion and highest possible audio quality. The M5 driver (patented) reproduces the complete medium spectrum starting from 130 Hz to 2 kHz. A parallel to this driver working 12" horn-loaded speaker gives 6 dB more sound pressure at the low-mid part and allows the low cross-over frequency of 130 Hz to the B5 subwoofer. Starting at 500 Hz the 12" speaker is deadened out by acoustical foam in the horn. From this frequency, the 5" driver is the only source for the mid frequencies. This reduces interference effects and explains the exceptional homogeneous and transparent audio quality. The wide linear frequency response from the M5 driver reliefs the top quality 1.5" driver / horn combination. This combination reproduces the high frequencies with easy and perfection from 1.8 kHz to 20 kHz. Every flaeshape used in the ACCESS series gives not only a consistent pattern control and perfect directivity but gives 2 to 5 dB more output compared to conventional CD horns.

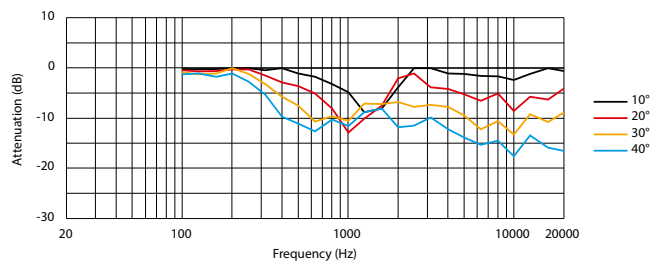
The well considered centre of gravity and features allow flexible use in various sound applications. A K&F SystemAmp, which optimally sets and monitors all operating parameters is required. The ACCESS T9 is a high-end mid/highsound system giving the highest possible audio quality for heavy hard-rock concerts as well as for classical music.

Loudspeaker	
Design	2-way system, horn-loaded
Operated with	K&F PLM+ Series, K&F D-Series, K&F SystemRack, K&F TOPAS
Frequency range -10 dB	100 Hz - 19 kHz (mit Controller)
Frequency range ±3 dB	130 Hz - 17 kHz (with Controller)
Coverage angles nominal	90° x 40° (hor. x vert.)
Power Handling nominal	600 Watt
Power Handling program	1.200 Watt
Power Handling peak	2.400 Watt
Max. SPL	139 dB (SPL peak/1 m)
Impedance nominal	5 Ω Low Mid, 10 Ω High Mid
Loudspeaker per channel	see Matrix
Components	1,5" compression driver with CD horn, 5" compression driver with CD horn, 12" chassis with conical CD horn, passive all-pass filter to optimise phase response and time alignment between the 5" and the 12" chassis
Connectors	2 x speakON® 4-pol NLT4MP (Lsp. 1: 2-/3+-, Lsp. 2: 1-/4+), IN parallel to OUT
Enclosure	
	15 mm multiplex with highly resistant structured paint (PU) in RAL 9005 (black), 2 cluster angles 4°/15°, 2 flying pionts K&F ACCESS (MAN CF4T), 4 ergonomical butterfly handles, 2 strap brackets, 4 non-abrasive plastic sliders, stacking grooves for stacking identical enclosures, 4 rear mounted 100 mm transport castors, 2 locking profiles for optional transport cover, ball-proof steel grille with exchangeable acoustic foam (black)
Dimensions (W x H x D)	600 x 900 x 876 mm
Weight	92 kg
Options	'EP-5'- instead of 'speakON®'-connectors, 'Outdoor Mobile', 'special finish in RAL colours'
Accessories	see Catalog or www.kling-freitag.de

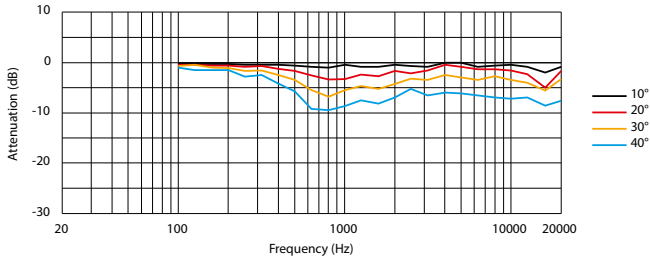
Frequency response "on axis" with Controller C5/9



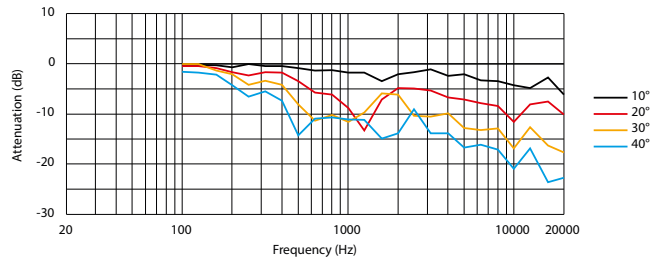
Vertical frequency response "off axis up"



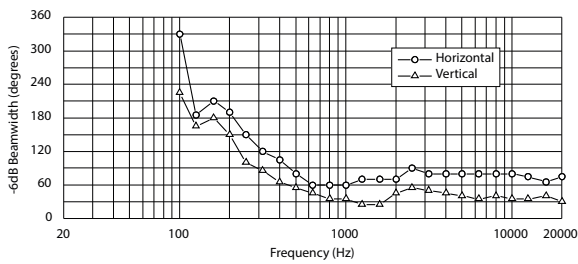
Horizontal frequency response "off axis"



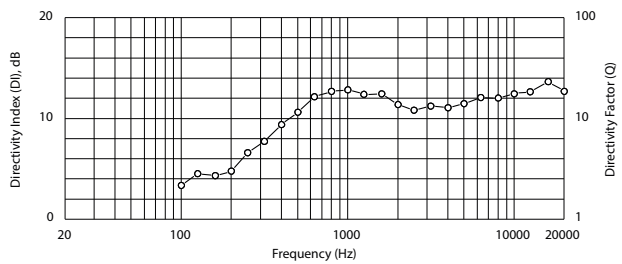
Vertical frequency response "off axis down"



Beamwidth



Q-Index



All measurements under free field conditions. Frequency patterns 1/6 octave averaged. Coverage and polar pattern 1/3 octave averaged. The manufacturer reserves the right to make product alterations to improve product quality without prior notice. Errors excepted.

