

- Optional Cardioid-Modul for VIDA L
- 4 Low frequency chassis
- Cardioid, Hypercardioid or omnidirectional coverage
- High quality aluminium alloy (EN AW-6082)



The advantage of a line source's lean design is that energy in the low and low-mid ranges is almost equally strong both in front of and behind the speakers. On the one hand, this dipole effect increases the risk of feedback during live performances on stage. On the other hand, the diffuse rear sound parts worsen speech intelligibility. To counteract this, the sound engineer needs to considerably equalise the feedback-prone frequencies with conventional line sources. The result is a pressure-free, thin sound. This is exactly where the VIDA C module comes into play: Using the cardioid module is the ideal solution. It counteracts the dipole effect of the line array with up to 20 dB rearward attenuation in the range of 60 Hz – 400 Hz. The VIDA C module that is mounted on the rear of the line source is supplied from the VIDA L and can be operated over the common software in cardioid or hypercardioid characteristic. If a higher level in the low-mid range is desired, VIDA C can be used as an alternative to bass support. Thus, combining VIDA L with VIDA C offers extensive flexibility.

K&F VIDA C	
Design	Passive 1 way bass reflex System, Addon for VIDA L
Operation with	2 Amplifier channels of VIDA L
Frequency response -10 dB	62 Hz – 350 Hz 'FR Mode' 76 Hz – 350 Hz 'LCut Mode'
Frequency response ±3 dB	71 Hz – 270 Hz 'FR Mode' 115 Hz – 270 Hz 'LCut Mode'
Coverage angle horizontal	Cardioid, Hypercardioid (electronically selectable)
Components	4 x 6,5" low frequency chassis
Connectors	1 x speakON® 4-pol NLT4MP (+1/-1)
Enclosure	Extruded aluminium profile with integrated docking mechanics for VIDA L, heavy duty powder coating in black, ball proof steel grille with black acoustic foam
Dimensions (H x W x D)	749 x 210 x 140 mm
Weight	13.6 kg
Colour	RAL 9005 (black) RAL Special colour

